

W S Boshoff and J S du Toit “The African Queen”: The Queen of Sheba in myth and memory.....	1-10
A Lamprecht Solomon and the “Queen of Sheba”: From semantic properties to pragmatic enrichment.....	11-34
W S Boshoff The source narrative of a legend: Two versions of the Queen of Sheba story in 1 Kings 10 and 2 Chronicles 9.....	35-46
N Jeenah Bilqis – A Qur’anic model for leadership and for Islamic feminists.....	47-58
M le Roux Kohenim travelling south. The Queen of Sheba in Ethiopian and Lemba tradition.....	59-81
J S du Toit Who is “She”? Rider Haggard, the Queen of Sheba and the African landscape.....	82-94
P J Nel The Queen of Sheba: A colonial icon.....	95-105
J A Naudé Faking a translation. A corpus-based translation analysis of <i>Di Koningin fan Skeba</i> and <i>Di Bybel in Afrikaans</i> .....	106-120
N Danso & J A Naudé Trends in colonial translation. Henry Rider Haggard’s <i>King Solomon’s mines</i> in Xhosa.....	121-132

---

M Masoga	
How indigenous is the Bible? Challenges facing 21st Century South African biblical scholarship.....	139-158
T J Makutoane & J A Naudé	
Reanimating orality: The morality play <i>Everyman / Elkerlijk</i> in South Sotho.....	159-185
J Kalman	
Building houses on the sand: The analysis of Scripture citation in the Mishnah.....	186-244
S Linington	
Some observations on the development of the religion(s) of ancient Israel during the period of the divided monarchy.....	245-285
F Klopper	
<i>Oë in die wildernis</i> . Putte en fonteine in die ikonografie van die ou Nabye Ooste.....	286-312

---

R G Branch	
Rizpah – Catalyst in king-making. An analysis of 2 Samuel 3:6-11.....	1-16
C E J Schneider	
Marginal kingdoms: The role they played during the Omrid period.....	17-39
P J Nel	
<i>I am a worm</i> . Metaphor in Psalm 22.....	40-54
W J Wessels	
Yahweh, the awesome God. Perspectives form Nahum 1.....	55-73
R G Branch	
Rizpah – Activist in nation-building. An analysis of 2 Samuel 21:1-14.....	74-94
A Basson	
“Hide me in the shadow of your wings”. An image-schematic notion in Psalm 17:8b.....	95-111
Y Gitay	
The role of rhetoric in the rise of leadership: The case of Judah.....	112-148
Z Kotzé	
Conceptual metaphors for anger in the Biblical Hebrew story of the Flood.....	149-164
G G de Villiers & G T M Prinsloo	
Understanding Gilgamesh: His world and his story.....	165-181
Y Dadoo	
Cryptic humour in <i>Did you have to put on the light, Līlī</i> A short story of Yūsuf Idrīs.....	182-222

---

J S du Toit, A Lamprecht & N F Schmidt Constructing and deconstructing sacred space.....	227-234
Luna Beard From bare-footedness to sure-footedness: Contrasts involving sacred space and movement in the Bible.....	235-260
J A Naudé On the boundaries between the sacred and the profane at the community of Qumran.....	261-282
Carla Sulzbach The function of the sacred geography in the Book of Jubilees.....	283-305
J S du Toit Jerusalem, “As Englishmen suppose”: imperialism and the reconstruction of sacred space.....	306-322
M A E Dockrat The development of the masjid as sacred space in Islam.....	323-335
A Lamprecht Experience eternity: On sacred space and holy places.....	336-360
J W Gericke Deconstructed sacred space and the ontological status of Yahweh: The case for anti-realism.....	361-383
R G Branch Space for joy: Another look at the Book of Job and Job himself in the light of some principles of Wisdom Literature.....	384-412
L J Phahlamohlaka & J H Kroeze Sacred space in cyberspace: An African perspective.....	413-440
J Cook Reconsidering Septuagintal origins.....	441-461

G E Lier	
A comparative analysis of the concept of <i>God</i> in the Hebrew Scriptures.....	1-17
C Lombaard	
The Old Testament between diachrony and synchrony: Two reasons for favouring the former.....	18-31
L Krawitz & B Shaw	
Axial Age religious ideology: A new key to transforming African Traditional Religion and ethics.....	32-66
R G Branch	
Mutual joy: God and the people rejoice (Zephaniah 3:14-20).....	67-91
A Basson	
Dog imagery in ancient Israel and the ancient Near East.....	92-106
C Begg	
The visit of the Queen of Sheba according to Josephus.....	107-129
Y Mohamed	
The classical Islamic concept of work and the craft.....	130-145
I E Jaffer	
The meaning and development of Qur'anic exegesis.....	146-174
Y Dadoo	
Divine Love, Unity of Being, and religious pluralism in the poetry of Ibn 'Arabī.....	175-220
G E Lier	
The image of God in <i>Fragment Targum (Recension P, Ms 110)</i> and <i>Neofiti I</i> .....	221-244